

University of
Lethbridge



Program Planning Guide

Name: _____

ID: _____

Calendar Year: 2023/2024

Department of Music:

www.ulethbridge.ca/fine-arts/study/music

Academic Calendar:

www.ulethbridge.ca/ross/academic-calendar

High School Admission Requirements:

www.ulethbridge.ca/ross/admissions/undergrad/high-school

Current and Past Program Planning Guides:

www.ulethbridge.ca/ross/ppgs

Co-operative Education:

www.ulethbridge.ca/career-bridge/co-operative-education

Faculty of Fine Arts Advising:

www.ulethbridge.ca/fine-arts/student-support/advising
finearts.advising@uleth.ca
403-329-2691
W660

Music

Post-Diploma Bachelor of Music - Music (After a Two-Year Diploma)

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations.

Contact an Academic Advisor (www.ulethbridge.ca/ross/academic-advising) for advising information.

Name : _____

ID : _____

Diploma Information : _____

Program Requirements

All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

Courses required to complete the degree:

- _____ Twelve Music courses (36.0 credit hours)
1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____
 7. _____
 8. _____
 9. _____
 10. _____
 11. _____
 12. _____

_____ Eight courses for Liberal Education Requirement and/or Electives:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Other Graduation Requirements:

- _____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- _____ A minimum cumulative grade point average of 2.50 on all Music and Music Studio courses.
- _____ Completion of a minimum of 10 courses at or above the 3000 level.
- _____ Completion of the Liberal Education Requirement. Four courses from List II: Social Sciences and four courses from List III: Sciences. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2023/2024 University of Lethbridge Calendar, School of Liberal Education for complete information.
- _____ Not more than three Independent Study courses may be taken for credit toward the degree.

Course Sequencing Worksheet

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 1	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____
Year 2	_____ _____ _____ _____	_____ _____ _____ _____	_____ _____ _____ _____

Program Requirements for the 40-course Bachelor of Music

Core Requirements:

History

- _____ Music 2080 - Western Art Music
- _____ Music 2090 - The Eighteenth Century

Theory

Four of:

- _____ Music 1160 - Foundations of Music Theory
- _____ Music 2260 - Harmony in the Common Practice
- _____ Music 3360 - Chromatic Harmony
- _____ Music 3460 - Harmony and Form in Jazz and Popular Music
- _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
- _____ Music 4660 - Form and Analysis

Major Requirements:

Applied

- _____ Music Studio 2148 - Studio I - Instrument
- _____ Music Studio 2248 - Studio II - Instrument
- _____ Music Studio 3348 - Studio III - Instrument
- _____ Music Studio 3448 - Studio IV - Instrument
- _____ Music Studio 3548 - Studio V - Instrument
- _____ Music Studio 3648 - Studio VI - Instrument
- _____ Music Studio 4748 - Studio VII - Instrument
- _____ Music Studio 4848 - Studio VIII - Instrument

History

- _____ Music 3090 - The Medieval Era to the Early Baroque
- _____ Music 3480 - The Nineteenth Century
- _____ Music 3580 - The Twentieth and Twenty-first Centuries

Aural Skills

Four of (6.0 credit hours):

- _____ ¹ Music 1161 - Introduction to Aural Skills
- _____ ¹ Music 2161 - Aural Skills Fundamentals
- _____ ¹ Music 2261 - Aural Skills for Tonal Music: Diatonic Music
- _____ ¹ Music 3361 - Aural Skills for Tonal Music: Diatonic and Chromatic Music
- _____ ¹ Music 3462 - Aural Skills for Global and Popular Musics
- _____ ¹ Music 3565 - Keyboard Skills OR ¹ Music 3665 - Advanced Keyboard Skills

Music Electives

- _____ Music 3000 - Seminar in Music (Series)
Title: _____
- _____ Seven additional courses (21.0 credit hours) in Music at the 3000/4000 level, excluding Music 3200, Music 3261, and Applied Studies. Students may include one independent study (Music 3990 or Music 4990) and may replace one of the seven additional 3000/4000-level courses with two Music Ensemble Activities at any level
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____
 7. _____

Music Ensemble Activities

- _____ Six Music Ensemble Activity courses (1.5 credit hours each)
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____
 6. _____

Electives

- _____ Two courses from any Faculty or School
 1. _____
 2. _____

Notes

¹ 1.5 credit hours
² Students may complete multiple offerings of Music 3000 to meet the Music elective requirement.

*Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:
Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.*

Major Focus	Music Ensemble Activity
Studio wind & percussion	Wind Orchestra
Studio voice	University Singers or Women's Chorus
Studio pianist & guitarist	Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two terms (1.5 credit hours each) of: Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Wind Orchestra Women's Chorus
Studio string	Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
Studio composition	Any of: Collaborative Piano/Guitar Contemporary and Electroacoustics Ensemble Jazz Ensemble Percussion Ensemble University Singers Wind Orchestra Women's Chorus (or through Independent Study by permission of the Department of Music)

Student Notes
